

Sheena L. Young

New York, NY

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"Sheena Young is far and away one of the most talented, disciplined and thoughtful stage managers I have worked with to date. She expresses herself clearly and is exceptionally organized" ~ Catherine Glynn, Actress/Deviser

THEATRICAL EXPERIENCE

| | | | |
|-----------------------------|-----------|--------------------------------------|-------------------|
| <i>Empress of China</i> | PSM | Yangtze Repertory Theatre of America | Joanna Chan |
| <i>Winter Pageant</i> | PSM | Redmoon | Vamessa Stalling |
| <i>Sketchbook 9</i> | PSM | Collaboraction Theater | Anthony Moseley |
| <i>The Grapes of Wrath</i> | Dramaturg | Infamous Commonwealth Theater | Genevive Thompson |
| <i>Winter Pageant Redux</i> | ASM | Redmoon | Frank Maugeri |
| <i>Odin's Horse</i> | PSM | Infamous Commonwealth Theater | Anna Bahow |
| <i>Boneyard Prayer</i> | PSM | Redmoon | Frank Maugeri |
| <i>Bare, A Pop Opera</i> | PSM | Bailiwick Repertory Theater | David Zak |
| <i>Noir</i> | PSM | The Building Stage | Blake Montgomery |
| <i>How Now Brown Couch</i> | PSM | Brown Couch Theater | Mickey York |
| <i>Death Do Us Part</i> | PSM | Pneumatikal Theatrical | Dave Reifsnnyder |

"Her creative and thoughtful personality will make her a highly valuable asset to any organization lucky enough to have her in it." ~ Casey Kelley, Technical Director

PROFESSIONAL EXPERIENCE

| | | |
|-------------------------------|--------------------------------|----------------|
| Administration & Facilities | Getco LLC | 2008 – Present |
| Event Stage Manager | Collaboraction Golf Tournament | 2009 |
| Box Office Manager | Arena Theater, Wheaton College | 2005 – 2007 |
| Front Office Training Manager | Hyatt Regency Chicago | 2005 – 2007 |

"Sheena is different. She is one of the most graceful and powerful women I have encountered." ~ Emma Stanton, Actress

ACADEMIC EXPERIENCE

| | | | |
|--------------------------------|--------------------|---------------|------------------|
| <i>The Cover of Life</i> | PSM | Arena Theater | Mark Lewis |
| <i>The Madwoman of Chailot</i> | PSM | Arena Theater | Michael Stauffer |
| <i>Trojan Women</i> | House Manager | Arena Theater | Dave Reifsnnyder |
| <i>Into the Woods</i> | Production Manager | Arena Theater | Mark Lewis |
| <i>Rosenstrasse</i> | ASM | Arena Theater | Michael Stauffer |

"You are an awesome stage manager & person. I really enjoyed working with you." ~ Sara Hall, Actress

RELATED EXPERIENCE

| | | |
|----------------------------|----------------------------------------|--------------|
| Marketing Intern | Sheila Kelley S Factor | 2011 |
| Photographer Assistant | Kia Chenelle Photography | 2011 |
| Event Planner | Freelance | 2011 |
| Director/Deviser/Performer | <i>The Workout Play</i> | 2005 |
| Director | <i>The Last Night of Ballyhoo</i> | 2004 |
| Company Member | Workout Theater Company, Arena Theater | 2001 – 2005 |
| Set Crew Member | Workout Theater Company, Arena Theater | 2001 – 2005 |
| Actress | Workout Theater Company, Arena Theater | 2001 -- 2005 |

"YOU ARE A GREAT LEADER." ~ Frank Maugeri, Artistic Director of Redmoon

SPECIAL SKILLS

Laptop, Blackberry, iPhone & iPad owner · PC & Mac User · Passport · Light Board Operator · AED & CPR Certified
User basics QLABS · Sound Board Operator · Basic Sewing skills · User basics Hand & Power Tools · Wireless Mics
Windows XP · MS Outlook · MS Word · MS Excel · MS PowerPoint · MS Publisher · MS Sharepoint · 85 WPM
Advanced Research · Internet · iMovie · iPhoto · User basics HTML · User basics Photoshop
Green Business Certification · Calendar & Scheduling Management · International & Domestic Travel Coordination
Time Management · Conflict Resolution · Mediation & Negotiation · Team Building & Motivation · Vendor Relations

"You've been a quiet pillar of leadership and practicality needed in the room." ~ Aurelia Clunie, Actress

ACTIVITIES

Dance · Photography · Social Media · Web Content · Theater Artistry · Sustainability · Writing · Activism & Advocacy ·
Mixed Media Journaling · Volleyball · Yoga · Chef & Baker · Travelling

EDUCATION

| | | |
|--------------------------------|----------------------------------|-----------------------|
| B.A. Communications; | Theater and Sociology Emphasis | Wheaton College, IL |
| Arts in London Program; | World & Musical Theater Emphasis | London, Paris, Berlin |

Related Coursework; Theater & Culture, Stage Design, Acting Shakespeare, European Theater Studies,
World Musical Theater, Directing, Rhetorical Communication, Communication
Criticism, Social Change, Urban Sociology, Sociology of Sexuality.

NOTABLES

Dimmer repatching live while running lights, sound, mics and projector.
Wetting, tilling, shoveling, configuring 800 pounds of dirt that comprised a theater set.
Coordinating 14 sketches with alternating orders with over 100 actors, live musicians and scene changes.

"Sheena Young is far and away one of the most talented, disciplined and thoughtful stage managers I have worked with to date. She expresses herself clearly and is exceptionally organized. As a stage manager I recommend her highly, as a colleague and friend I am grateful to know her. Her energy is warm and inviting and she will get any job done no matter how daunting, and she will do so with grace and apparent ease (and honestly—her job is one of the toughest I know—so know that last statement speaks volumes about her and her ability to handle stressful situations!) Should you ever wish to hear my praise of Sheena in more depth, you are welcome to contact me directly via LinedIn" Catherin Glynn, Actress/Deviser

"Sheena is different. She is one of the most graceful and powerful women I have encountered. She has a wonderfully creative mind and is able to shape the rehearsal in such a way that allows for us to reach our potential each rehearsal. She provides a certain space, grace, sensitivity, and nourishment that I have not encountered in any other stage manager. She pushes us forward, but gently, and always has the show's best interest in mind." ~ Emma Stanton, Actress

"In the time I was at Redmoon, I found Sheena's work to be exemplary. Her sunny disposition, desire to excel, and her attention to detail would make her a benefit to any organization that values such qualities and I would be pleased and honored to work with her again in any capacity. Her job as stage manager required her to manage all aspects of a theatrical performance while working with a wide variety of technical and artistic professionals. These are skills that would be easily transferrable to any endeavor and her creative and thoughtful personality will make her a highly valuable asset to any organization lucky enough to have her in it." ~ Casey Kelly, Technical Director